Please fill out labels below and attach to the back of 2-Dimensional work and the bottom of Constructive Design pieces. The sale of artwork is between the artist and the buyer; and should be removed by participants when the show is over.

#1
Name:
Title:
Phone/Email:
Medium:

#2

Name:

Title:

Phone/Email:

Medium:

#3

Name:

Title:

Phone/Email:

Medium:



# **2018 Sponsors**











**24TH ANNUAL** 

# Arts by the Shore

Sponsored by
Oak Island Art Guild
and
Oak Island Parks &
Recreation

November 2-4th, 2018

Judge Sandy Nelson

S Oak

Oak Island Recreation Center 3003 E. Oak Island Dr. Oak Island, NC 28465

910-278-5518

www.oakislandartguild.org

#### Guidelines

- ♦ Adults 18 years and older are eligible.
- Entries must be original and created within the last 2 years. No kits / computer-generated art.
- No pieces previously entered in an Arts by the Shore Show may be submitted.
- 2 Dimensional work must be no larger than 35" x 42", including frame and mat, securely framed and wired, ready to be hung no exceptions. No saw tooth hangers.
- Construction design artwork must not be larger than 54" x 75" (a double size quilt) or heavier than 50 pounds.
- No artwork may be removed before the show is over, and no artwork may be left in the building after the show ends.
- An artist may enter 3 pieces in each of the 2 main divisions, 2 dimensional and constructive design

#### **Registration and Fees**

#### Pre-registration: \$10 for 3 pieces

Complete the form to register for Arts by the Shore. You may enter 3 pieces in each of the 2 divisions, 2 dimensional and constructive design. The cost of pre-registration for up to 3 pieces is \$10. Mail completed application and check made payable to the **Oak Island Art Guild** to:

Oak Island Art Guild c/o Alma Sroka 2954 Trailwood Dr. Southport, NC 28461

#### Late Registration at Check in: \$15 for 3 pieces

Bring completed application to check in.

# Arts by the Shore 2018 Application

(Please Print Clearly)

| Name:                               | · · · · · · · · · · · · · · · · · · · |
|-------------------------------------|---------------------------------------|
| Address:                            |                                       |
| City/State/Zip:                     |                                       |
| Phone:                              |                                       |
| (Indicate number of pi              | eces in each category)                |
| 2 Dimensional                       | Constructive Design                   |
| Oil                                 | Sculpture                             |
| Acrylic                             | Clay                                  |
| Drawing/Pastel<br>Watercolor        | Fiber<br>Glass                        |
| Photography on Paper<br>Mixed Media | Wood Craft                            |
| Total Pieces                        |                                       |
| Amount Due \$_                      |                                       |
| Entries (more than 3 piece          | es, enclose additional paper)         |
| #2 Title/Medium                     |                                       |
| #3 Title/Medium                     |                                       |

#### **Liability Waiver**

I understand that, although every precaution will be taken to ensure the safety of all artwork, the Oak Island Art Guild, Oak Island Recreation Department, and other organizations and individuals associated with the Arts by the Shore are not liable for personal injury or for the loss, theft, or damage to artwork.

| Signature:_ |  |  |
|-------------|--|--|
| Date:       |  |  |

# <u>Judge</u>

## **Sandy Nelson**



Sandy Nelson studied Fine Art and painting at the University of KY and the Scottsdale Art School. Her portraits and landscapes have won many national awards from Maine to California,. Her work is included in over 60 corporate and museum collections, including George Steinbrenner, owner of the NY Yankees. Nelson's works are included in two 2011 books, "Best of America/Oil Artists" and "100 Southern Artists".

"My influences are as diverse as the great Spanish, Russian, and French impressionists to a childhood amid the dark hills of eastern Kentucky. In the latter I found a sincere appreciation for the beauty of the world around me, in the former, inspiration to express it. My work is not edgy nor avant-garde; it doesn't follow fads or trends— it is simply truth as I perceive it."

#### **Artwork Check In:**

Thursday, November 1, 2 - 6 pm

#### **Show Hours:**

Friday, November 2, 12 - 6 pm Saturday, November 3, 9am-2 pm

### **Reception & Awards:**

Sunday, November 4, 2 - 4 pm