



REGIONAL ARTIST PROJECT GRANTS (Extensions for Brunswick County artists only)

APPLICATION DEADLINE: Wednesday, October 31, 2018

What We Fund

Regional Artist Project Grant funds are intended to provide financial support to a broad range of exceptionally talented visual, performing, literary and inter-disciplinary artists by funding a project that will have a significant impact on the advancement of their professional artistic career. The applicant may be an emerging or established artist and as a general rule should have completed some basic education in his/her art form. A deserving applicant will have a strong record of artistic accomplishment appropriate to the stage of his/her career. Regional Artist Project Grants are intended to fund a particular project that will conclude by October 31, 2019. While no specific limits have been established, awards may range from \$500 - \$1,000. Applicants may receive full or partial funding.

Who May Apply

Individual artists and small, unincorporated groups of collaborating artists are eligible to apply. Artist groups must have a formal partnership that furthers their careers in order to qualify. A jazz quartet, a dance duo or a visual artist partnership are examples of qualifying groups. Applicants must currently reside in New Hanover, Pender, Brunswick, or Columbus counties, and must have maintained residency in one of these counties for one year immediately preceding the application date. Applicants must be at least 18 years of age and cannot be currently enrolled in a degree or certificate program. Previous award winners must wait three years before applying again. For example, if you're awarded a grant in 2017-2018, you cannot reapply until the 2020-2021 grant cycle.

Examples of Fundable Projects

- * Promotion/Presentation: the cost of producing a demonstration tape for a composer, a video demonstration tape for a choreographer, a portfolio for a visual artist, editorial assistance for a writer, website costs, etc.
- * Travel: costs for transportation, lodging and food associated with a specific art-related workshop, retreat or seminar.
- * Completion/Production: the cost of purchasing materials for the completion of a significant new work of visual art, or the cost of renting a facility for the public presentation of a new play.
- * Training: advanced study or coaching that will enhance the artist's abilities.
- * Equipment: the cost of purchasing a kiln for a potter or digital equipment for a photographer.

Evaluation Criteria

- * Overall excellence of the applicant's artwork and demonstration of exceptional talent.
- * Serious professional commitment to art form.
- * Contribution of the proposed project to the advancement of the applicant's professional artistic development.
- * Feasibility of the proposed project.

Application Process

Applications must be submitted to the Arts Council of Wilmington & New Hanover County by **October 31, 2018**. All completed applications will be judged by discipline-based artists and art educators on the criteria listed above. A multi-county panel comprised of professional artists, art educators/administrators and arts advocates reviews the applications, votes on whether or not to fund, and allocates funds for selected projects. Grant recommendations will be approved by the Board of Directors of the Arts Council of Wilmington & New Hanover County. Incomplete applications will not be presented to the panel. Late applications will not be accepted.



Information and Assistance

For more information, contact The Arts Council of Wilmington and New Hanover County at (910) 343-0998 or by email at info@artswilmington.org.

Applications must be submitted to:

The Arts Council of Wilmington/New Hanover County
P.O. Box 1973
Wilmington, NC 28402
910-343-0998
Email: info@artswilmington.org
Web: ArtsWilmington.org

Questions may also be directed to:

Brunswick County

Brunswick County Arts Council

P.O. Box 6275

Ocean Isle Beach, NC 28469

Email:

execdir.brunswickartscouncil@gmail.com

The Regional Artists Project program is administered by the Arts Council of Wilmington & New Hanover County through a partnership with the North Carolina Arts Council and local arts councils working as a consortium. Counties include New Hanover, Brunswick, Columbus and Pender counties.



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A. Applicant Data

Name of Applicant _____

Mailing Address _____

City _____ County _____ Years of Residence in County _____ State _____ Zip _____

Email Address: _____ Home Phone: _____ Fax: _____

Employer: _____ Job Title: _____

Work Phone: _____ Cell Phone: _____

Application Discipline: _____ Applicant Race: _____

B. Applicant Attachments

Applications without attachments are considered incomplete and will not be presented to the grants panels.

- Please submit 6 complete copies, including application, narrative, resume and work samples. **Do not** print double-sided. **Do not** bind copies of your application package. Additionally, forward one (1) complete electronic application to info@artswilmington.org with the subject line **RAPG 18-19 Applicant**.
- The narrative should be no more than one 8.5x11" sheet including a description of your project, the amount you are requesting, the goals of your project, how this will advance your artistic career, and how you will evaluate your success.
- Artistic Resume – Include education, employment, exhibitions, performances, publications, commissions and honors.
- Work Samples –Your work sample should pertain to your grant request. For example, if your project relates to fiction, submit a sample in the genre. Additional information about work samples follows:
 - Visual artists:** Submit not more than five (5) images of your work. All images must be accompanied by a description sheet that includes the date of completion, medium and size of work. Please submit 2 copies of CD, DVD or thumb drive.
 - Dance:** Two copies of recorded performance (video, cued to 5 minute clip). Please submit 2 copies of CD, DVD or thumb drive.
 - Drama:** Two copies of recorded performance (audio or video, cued to 5 minute clip). Please submit 2 copies of CD, DVD or thumb drive.
 - Playwright:** Not more than 12 pages of manuscript. You may include a copy of a recorded performance (audio or video, cued to 5 minute clip). Please submit 2 copies of CD or DVD.
 - Music:** Two copies of up to three recorded performance (audio or video, cued to no more than 5 minute clips).
 - Literature:** Six copies of not more than 12 pages of manuscript (1 copy on a CD/DVD in .doc format)
 - Composers:** One copy of not more than 3 sample scores and recorded performance (audio, 5 minute clip).

For video, audio and DVD work samples please provide a brief description of each work sample including the date & location of performance, title of piece, name of artist performing, name of creator/composer/choreographer/etc. Please indicate if the work sample was professionally mastered. DVDs, CDs, and thumb drives will NOT be returned to the artist.

The Arts Council of Wilmington and New Hanover County is NOT responsible for any ORIGINAL artwork submitted.



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C. Project Narrative

Your project narrative should explain how your proposed project will have a significant impact on the advancement of your career. Please limit your narrative to one 8 ½ x 11" single-sided page.

D. Grant Amount Requested _____

E. Project Budget Summary:

Your project budget must include expenses and sources of income, including grant amount requested. ***This is not a matching grant. You may apply for the full amount of your project.***

Expenses

| Description | Total Amount | Amount Grant Would Pay | Amount You Would Pay |
|----------------------|--------------|------------------------|----------------------|
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| | | | |
| Expense Total | | | |

Income

Include only if over \$1000. Income may include personal funds, additional grant funds or other sources. Income Total must at least equal Expense Total.

| | |
|---|-----------|
| Regional Artist Grant Requested <i>(same as E above)</i> | \$ |
| | |
| | |
| | |
| Income Total | |

DO NOT STAPLE OR BIND APPLICATION.

Certification

The information contained in this application, including all attachments and supporting materials is true and accurate to the best of my knowledge. I understand that, though all appropriate care will be taken with any work samples submitted to support this application, the Regional Artist Project Grant Program cannot be responsible for possible damage to those materials.

Signature of Applicant: _____ Date: _____