

The Associated Artists of Southport Present the

2022 Spring Art Show February 14 – March 12, 2022

The annual Spring Art Show will open in conjunction with the 2022 Spring opening of Franklin Square Gallery. The application form will be submitted online and entry fees (\$36 members; \$46 nonmembers) must be paid by PayPal or credit card.

Please read the following information and instructions carefully. If you have any questions, contact Kim Kirk (910.264.8580).

AWARDS				
<u>2D</u>		<u>3D</u>		
First	\$300	First	\$300	
Second	\$200	Second	\$200	
Third	\$100	Third	\$100	

Memorial Awards

Merit and Honorable Mention Awards are given at the judge's discretion. The decisions of the judges are final.

CALENDAR 2022

February 1	Registration deadline	
February 11:	Work accepted at Franklin Square	
	Gallery, 10 am – 2 pm	
February 11-12	3D Workshop with Julia Feld	
February 14:	Show Opens	
March 4:	Reception, 5 – 7 pm	
March 12	Show closes	
March 13:	Removal of artwork, 1 – 3 pm	

GENERAL INFORMATION

Eligibility

Any artist 18 years or older may enter two works, any combination of 2D or 3D (pottery or sculpture). Work must be **original**, entirely the work of a single artist, executed within the last 3 years, and not exhibited in any previous AAS Spring Show. No computer-generated or digitally altered imagery, photography, air brush, furniture, stained glass, fiber art, or tole painted pieces will be accepted. AAS reserves the right to refuse any work that is not properly presented, requires special installation, or is otherwise unacceptable by the AAS Media Committee.

All work must be for sale. AAS will retain a commission of 25% for members and 35% for nonmembers on all sales. The artist is committed to the sale price on the entry form. Unless sold

during the show, entries must remain for the duration of the show.

Artwork Specifications

- All 2D artwork must be framed, wired, and ready to hang and must not exceed 15 pounds.
- No saw-tooth hangers are permitted.
- Gallery wrapped canvas must be at least 1.25" deep and all edges must be painted.
- Rigid Plexiglas is required for pieces over 30" in any direction.
- Maximum framed size cannot exceed 50".
- No 3D artwork may exceed 50 pounds.
- Work needing special installation will not be accepted.

LIABILITY

Work is entered at the risk of the artist. Although the utmost care will be taken in handling the work, neither AAS nor its representatives will be responsible for damage or loss from any cause. Submitting a work of art shall imply an agreement on the part of the artist to the conditions set forth in this prospectus.

DELIVERY INFORMATION

Deliver to Franklin Square Gallery on **Friday**, **February 11**, **2022**, between 10 am and 2 pm. The following identification labels should be completed and attached to the top left back corner of 2D artwork or to the bottom of 3D artwork before delivery to the gallery.

Identification Label #1	Identification Label #2
Name	Name
Phone No	Phone No
Title	Title
Medium Price \$	Medium Price \$

RECEPTION

A reception will be held Friday, March 4, 2022, from 5 to 7 pm, at Franklin Square Gallery.

SHOW JUDGES

Julia Feld: 3D

Julia Feld is a ceramic studio artist based in York, SC. She is a hand-builder and a painter. In her work she explores psychological and emotional issues of personal nature. She developed a highly personal style that incorporates narrative painting and ceramic sculpture in one work of art. She received her BFA in Spatial Arts from San Jose State University, California and MFA in Visual Arts - Ceramic Sculpture from the University of Cincinnati, Ohio.

For the past ten years she has been an active member of the ceramic community. She is a member of the International Academy of Ceramics (ICA), Switzerland; the International Ceramic Artists Association (ICAA), China; and an exhibiting member of the Association of Clay and Glass Artists of California (ACGA).

Her work has been shown all over the US and internationally (Italy, France, China, Romania, Hungary, Latvia, Turkey, Serbia) at different galleries and museums. She has received numerous prizes and awards, the most recent are: 2019 Bronze Medal – *First Teapot Competition*, China; 2018 Grand Prize - *Texas International Teapot Tournament*, Houston; 2017 Honorable Mention - 3rd Cluj Ceramic Biennale, Romania. Her work was published in 500 Ceramic Sculptures, 500 Teapots and 500 Raku Lark Books publications.

She has been teaching wheel-throwing, hand-building and surface decoration classes at numerous community colleges and art centers for more than ten years.

Peggy Vineyard: 2D

With degrees in Elementary Education and Art from the University of Houston in Houston, TX, Peggy followed a career in teaching, counseling, and real estate. When she and her husband moved to Wilmington, NC he became a full-time artist. Her acrylic paintings are mostly abstract/non-objective, experimenting with shapes, colors, organic forms and lines.

Peggy is represented by galleries across Southeastern United States such as Thomas Deans Fine Art, Atlanta, Paysage of Wilmington and Raleigh, and Jack Meier Gallery of Houston. She has won countless awards, including Citrine Gallery, Featured Artist, Wilmington, NC in 2020, Art & the Bloom, Best in Show, Wilmington, NC in 2020, and the Landfall Foundation Art Show, Best on Show, Wilmington, NC in both 2017 and 2018.

QUESTIONS

For questions concerning the show, contact the show chair Kim Kirk at 910.264.8580 or creativespirit@ec.rr.com

ENTRY FORM

Go to the Franklin Square Gallery website <u>http://franklinsquaregallery.com</u> and follow the <u>entry form link</u> to enter. Fill out the online form carefully, being sure to answer all questions marked with an asterisk (*) You will have the option of paying the entry fee through PayPal or by credit card (\$36 members; \$46 nonmembers). When finished, press the SUBMIT button. Registration runs through February 1. If you need help with this form, contact Bev Haley (910-200-9043) or bahaley@rocketmail.com. or Kim Kirk at (919-971-9644) or creativespirit@ec.rr.com.